

بازرسی شد
۲۷ - ۲۶

بازدید شد
۱۳۸۵

۱۱۴۲۱ - ن

کتابخانه مجلس شورای ملی

کتاب: *کتاب حکایت سمر - (تاریخ سمرقند و خوارزم)*

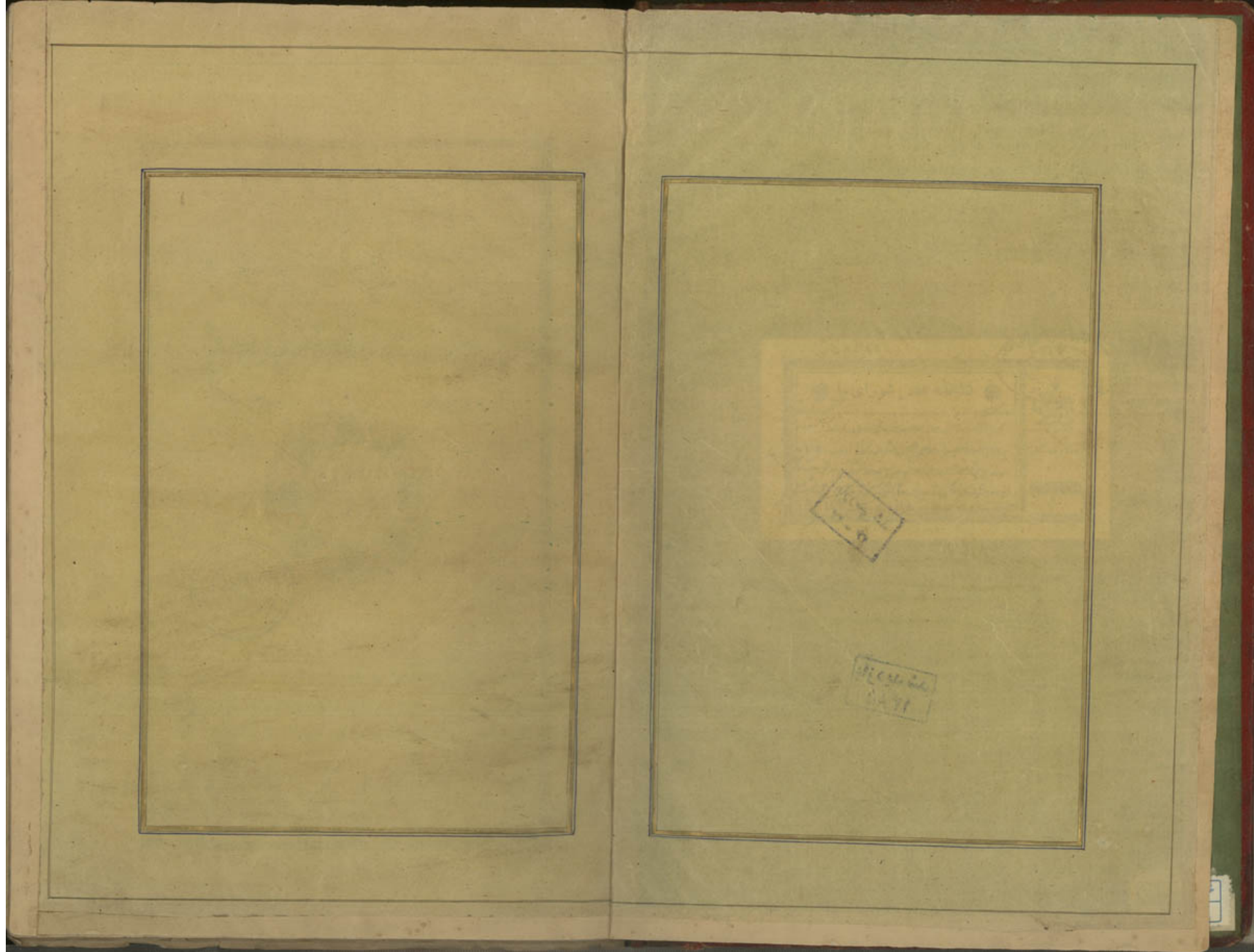
مؤلف: *میرزا محمد تقی طالقانی*

تعداد صفحات: *۱۰۵*

شماره ثبت کتاب: *۸۷۹۰*

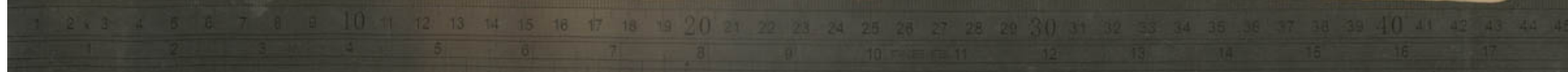
تاریخ ثبت: *۱۳۱۷/۴*

مجلس ثبت شد
۱۴۱۷۹

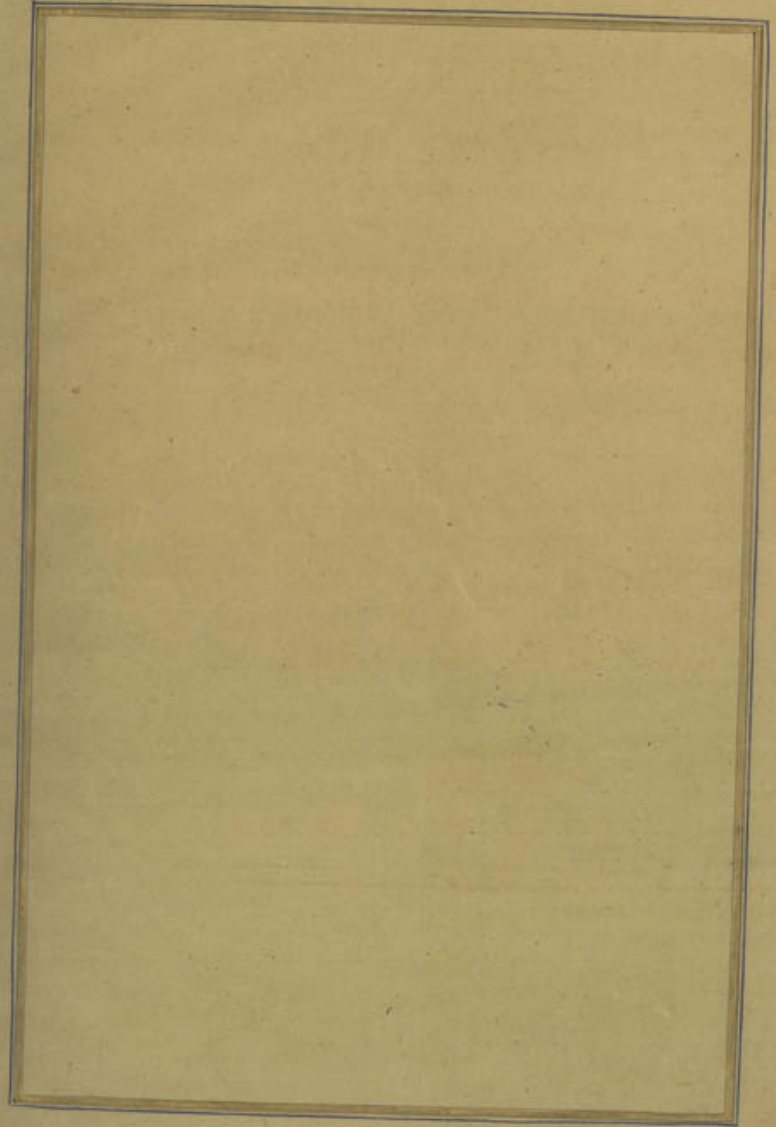


1871
- 9

1871
- 9



Handwritten text in Persian script, arranged in several lines. The text is partially obscured by a circular seal and a smaller circular stamp.



Handwritten text in a single column, likely a preface or introductory section, written in a cursive script.



Decorative header with intricate floral and geometric patterns in blue, gold, and red. Below the header, the page is divided into three vertical columns of handwritten text in a cursive script. A circular seal or stamp is visible in the rightmost column.

Handwritten text in Persian script, arranged in approximately 15 horizontal lines. The script is dense and cursive, typical of historical Persian manuscripts. The text appears to be a collection of verses or a continuous narrative, with some lines starting with larger, possibly decorative or initial letters.

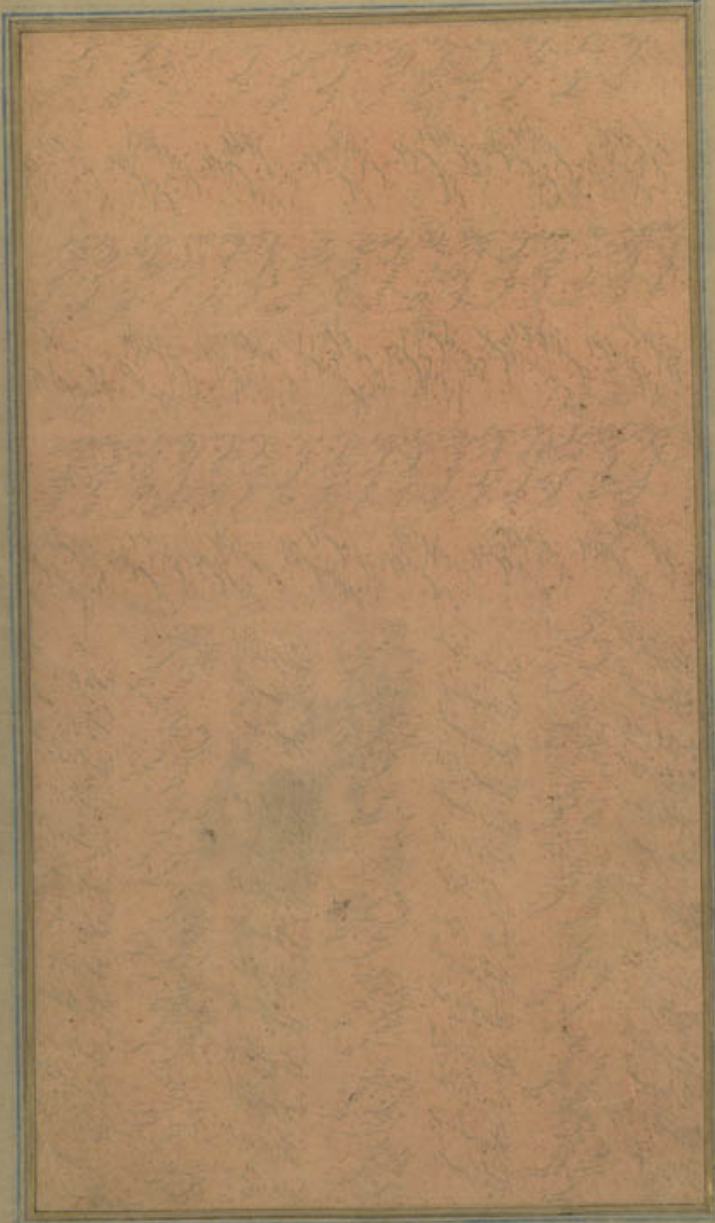
Handwritten text in Persian script, arranged in approximately 15 horizontal lines. The script is dense and cursive, matching the style of the adjacent page. The text continues the narrative or collection of verses from the previous page, maintaining the same level of detail and calligraphic quality.

Handwritten text in Persian script, arranged in approximately 20 horizontal lines. The script is dense and cursive, typical of historical Persian manuscripts. The text appears to be a collection of verses or a continuous narrative, with some lines starting with larger, possibly decorative or significant characters. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Persian script, arranged in approximately 20 horizontal lines. The script is dense and cursive, typical of historical Persian manuscripts. The text appears to be a collection of verses or a continuous narrative, with some lines starting with larger, possibly decorative or significant characters. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely Persian or Arabic, is arranged in several lines across the right page. The text is written in black ink on a reddish-brown background. The script is dense and appears to be a form of calligraphy or a specific dialect. The text is arranged in several lines across the right page. The script is dense and appears to be a form of calligraphy or a specific dialect. The text is arranged in several lines across the right page. The script is dense and appears to be a form of calligraphy or a specific dialect.



Handwritten text in Persian script, organized into approximately 12 vertical columns. The text is densely packed and appears to be a list or a collection of entries, possibly names or titles. The script is in a traditional style, and the entire block is enclosed in a thin blue border.

Handwritten text in Persian script, interspersed with floral and leaf illustrations. The text is arranged in vertical columns, with decorative elements integrated throughout. The illustrations include various types of flowers and leaves, some with detailed shading and outlines. The overall style is characteristic of traditional Persian manuscript illumination.

Handwritten text in Persian script, arranged in vertical columns. The text is densely packed and appears to be a continuous passage or a collection of related verses. The script is clear and legible, typical of the era. There are some decorative flourishes at the beginning and end of the text block.

Handwritten text in Persian script, arranged in approximately 15 vertical columns. The text is dense and appears to be a collection of verses or a continuous narrative. The script is a cursive style typical of the Safavid or Qajar periods. The right margin contains some additional notes or a separate column of text.

Handwritten text in Persian script, arranged in approximately 15 vertical columns. The text is dense and appears to be a collection of verses or a continuous narrative. The script is a cursive style typical of the Safavid or Qajar periods. The left margin contains some additional notes or a separate column of text.

آفتاب از افق طلعت
 زینت کبریا شد
 کوهستان از کوهها
 همراهِ کاروان
 سلسله نندازد رخسار
 یک دولت از یک دولت
 قوت خویش با خود کوی کبک
 سخن کبریا که از کبریا
 هم در آن کبریا
 آفتاب از افق طلعت
 زینت کبریا شد
 کوهستان از کوهها
 همراهِ کاروان
 سلسله نندازد رخسار
 یک دولت از یک دولت
 قوت خویش با خود کوی کبک
 سخن کبریا که از کبریا
 هم در آن کبریا
 آفتاب از افق طلعت
 زینت کبریا شد
 کوهستان از کوهها
 همراهِ کاروان
 سلسله نندازد رخسار
 یک دولت از یک دولت
 قوت خویش با خود کوی کبک
 سخن کبریا که از کبریا
 هم در آن کبریا

آفتاب از افق طلعت
 زینت کبریا شد
 کوهستان از کوهها
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 سلسله نندازد رخسار
 یک دولت از یک دولت
 قوت خویش با خود کوی کبک
 سخن کبریا که از کبریا
 هم در آن کبریا
 آفتاب از افق طلعت
 زینت کبریا شد
 کوهستان از کوهها
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 سخن کبریا که از کبریا
 هم در آن کبریا
 آفتاب از افق طلعت
 زینت کبریا شد
 کوهستان از کوهها
 همراهِ کاروان
 سلسله نندازد رخسار
 یک دولت از یک دولت
 قوت خویش با خود کوی کبک
 سخن کبریا که از کبریا
 هم در آن کبریا

[Faint, mostly illegible handwritten text in a rectangular frame on the right page.]

[Handwritten text in a rectangular frame on the left page, arranged in two columns. The text is in Persian script and includes several lines of prose and possibly a list or index.]



Handwritten Persian text arranged in a grid-like format. The text is written in a cursive script and is organized into approximately 10 vertical columns. The columns are arranged from right to left. The text appears to be a list or index of items, possibly related to medicinal or agricultural knowledge, given the context of the manuscript's title. The characters are black ink on aged, slightly yellowed paper. There are some faint stains and a small decorative mark in the top right corner of the page.

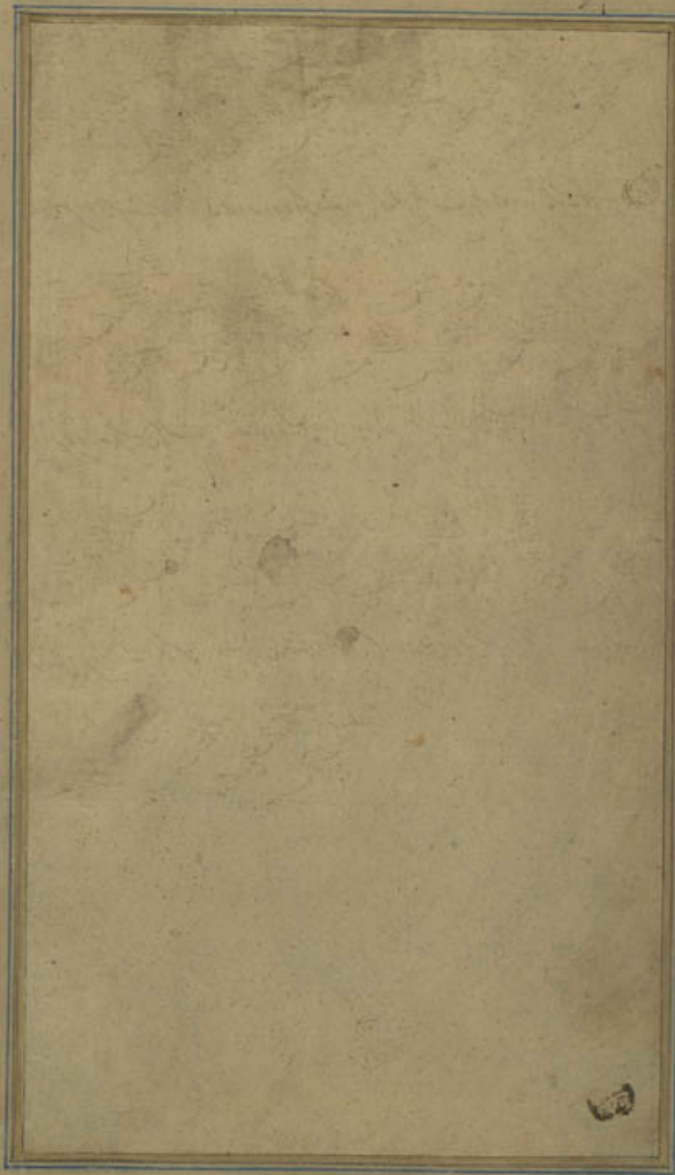
Handwritten text in a dense, vertical column, likely a historical or administrative record. The script is highly cursive and fills most of the page area.

Handwritten text in a dense, vertical column, likely a historical or administrative record. The script is highly cursive and fills most of the page area.

فایز
کتابخانه
موزه
تاریخ
تهران

Handwritten text in Persian script, arranged in approximately 15 vertical columns. The text is dense and appears to be a historical or administrative document. The script is a cursive style, likely Nasta'liq. There are some red ink markings or initials interspersed throughout the text.

Handwritten text in Persian script, arranged in approximately 15 vertical columns. The text is dense and appears to be a historical or administrative document. The script is a cursive style, likely Nasta'liq. There are some red ink markings or initials interspersed throughout the text.



This page contains a complex grid of handwritten text in Persian script. The text is organized into several columns and rows, with some sections enclosed in smaller rectangular boxes. The script is dense and appears to be a form of shorthand or a highly abbreviated style of writing. The overall layout is rectangular, matching the frame on the opposite page.

The text is written in a cursive style, characteristic of Persian manuscripts. It is arranged in a grid-like pattern, with some sections being larger than others. The content is difficult to decipher due to the brevity and complexity of the characters used.

The page number '۲۷' is visible in the upper right corner. The entire page is enclosed within a double-line border.

Handwritten text in Persian script, arranged in approximately 12 horizontal lines. The text is dense and appears to be a formal document or a collection of verses. The script is a clear, cursive style typical of the Safavid or Qajar periods. The lines are separated by small gaps, and the overall layout is neat and organized.

Handwritten text in Persian script, arranged in approximately 12 horizontal lines. The text is dense and appears to be a formal document or a collection of verses. The script is a clear, cursive style typical of the Safavid or Qajar periods. The lines are separated by small gaps, and the overall layout is neat and organized.

Handwritten text in a dense, cursive script, likely Persian or Arabic, filling the page. The text is arranged in approximately 20 horizontal lines, with some lines being longer than others. The script is highly stylized and difficult to read without specialized knowledge. The page is framed by a thin blue border.

Handwritten text in a dense, cursive script, likely Persian or Arabic, filling the page. The text is arranged in approximately 20 horizontal lines, with some lines being longer than others. The script is highly stylized and difficult to read without specialized knowledge. The page is framed by a thin blue border.



Handwritten text in a cursive script, likely Persian or Arabic, arranged in approximately 15 vertical columns. The text is densely packed and fills most of the rectangular area. The script is dark and contrasts with the light background of the page. The text appears to be a form of poetry or a prose passage, given the rhythmic and structured nature of the lines. The columns are roughly parallel to each other, creating a sense of organized flow from right to left across the page.

Handwritten Persian text in a dense, cursive script, filling most of the page. The text is arranged in approximately 15-20 horizontal lines, with some vertical lines on the right side. The ink is dark and the paper shows signs of age and wear.

Handwritten Persian text in a dense, cursive script, filling most of the page. The text is arranged in approximately 15-20 horizontal lines, with some vertical lines on the right side. The ink is dark and the paper shows signs of age and wear.

... و از آنجا که...
 ... در این مورد...
 ... از طرف...
 ... در این باره...
 ... از جهت...
 ... در این خصوص...
 ... از آن جهت...
 ... در این مورد...
 ... از طرف...
 ... در این باره...
 ... از جهت...
 ... در این خصوص...
 ... از آن جهت...

عبرت اول و دوم
 ... و از آنجا که...
 ... در این مورد...
 ... از طرف...
 ... در این باره...
 ... از جهت...
 ... در این خصوص...
 ... از آن جهت...
 ... در این مورد...
 ... از طرف...
 ... در این باره...
 ... از جهت...
 ... در این خصوص...
 ... از آن جهت...

[Handwritten text in Persian script, appearing to be a dense collection of notes or a treatise, filling the right page.]





Handwritten text in a dense, cursive script, likely a historical or administrative document, filling the right page.

Handwritten text in a dense, cursive script, likely a historical or administrative document, filling the left page.

Handwritten text in Persian script, organized into a grid of approximately 10 columns and 10 rows. The text is dense and appears to be a technical or scientific treatise. Red ink is used for headings and decorative elements. The right side of the page is mostly blank.

Handwritten text in Persian script, organized into a grid of approximately 10 columns and 10 rows. The text is dense and appears to be a technical or scientific treatise. Red ink is used for headings and decorative elements. The right side of the page is mostly blank.

Handwritten text in Persian script, organized in horizontal lines. The text is dense and appears to be a collection of notes or a manuscript. Some lines are written in a larger, more decorative hand, possibly indicating titles or important sections. The ink is dark, and the paper shows signs of age.

Handwritten text in Persian script, organized in horizontal lines. The text is dense and appears to be a collection of notes or a manuscript. Some lines are written in a larger, more decorative hand, possibly indicating titles or important sections. The ink is dark, and the paper shows signs of age.

Handwritten text in Persian script, arranged in several columns. The text is dense and appears to be a collection of verses or a continuous narrative. The script is in a cursive style typical of historical Persian manuscripts. There are some faint markings and a small red mark at the top right of the page.

Handwritten text in Persian script, arranged in several columns. The text is dense and appears to be a collection of verses or a continuous narrative. The script is in a cursive style typical of historical Persian manuscripts. There are several red markings and a small red mark at the top left of the page.

Handwritten text in a dense, cursive script, likely a collection of short poems or a long letter. The text is arranged in horizontal lines across the page, with some lines starting with red initials. The script is highly stylized and difficult to decipher. There are several large, dark brown stains or foxing marks scattered across the page, particularly in the lower half.

Handwritten text in a dense, cursive script, similar to the right page. The text is arranged in horizontal lines across the page, with some lines starting with red initials. The script is highly stylized and difficult to decipher. The page appears to be a continuation of the text on the adjacent page.



مردادی سبب است که برین نه که هرگز نماند اول انان معصم یک انسان در همان معاصم
پس زت این که ان کال و سبب و موده که سبب است انا که سبب است درین بین سبب
کما فی خط است این که سبب است و در آن که و موزه که انرا یک است و سبب است
مافی فری با سبب است و سبب است و سبب است و سبب است و سبب است و سبب است
اندر پاری سبب است و سبب است و سبب است و سبب است و سبب است و سبب است
علاوه بر این که سبب است و سبب است و سبب است و سبب است و سبب است و سبب است
بندی فریق که از سبب است و سبب است و سبب است و سبب است و سبب است و سبب است
ناتیه یکی که سبب است و سبب است و سبب است و سبب است و سبب است و سبب است
در و سبب است و سبب است و سبب است و سبب است و سبب است و سبب است
و سبب است و سبب است و سبب است و سبب است و سبب است و سبب است
سبب است و سبب است و سبب است و سبب است و سبب است و سبب است
بر سبب است و سبب است و سبب است و سبب است و سبب است و سبب است
سبب است و سبب است و سبب است و سبب است و سبب است و سبب است
سبب است و سبب است و سبب است و سبب است و سبب است و سبب است
سبب است و سبب است و سبب است و سبب است و سبب است و سبب است

میران در کتب است

Handwritten text in a 10x10 grid on the right page. The text is written in a cursive style and is organized into ten rows and ten columns. Each cell contains a few lines of text, often starting with a red dot. The text appears to be a list or a series of short paragraphs.

Handwritten text in a 10x10 grid on the left page. The text is written in a cursive style and is organized into ten rows and ten columns. Each cell contains a few lines of text, often starting with a red dot. The text appears to be a list or a series of short paragraphs.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا
هدايتنا ربنا ربنا
والصلاة والسلام على
سيدنا محمد وآله
الطاهرين
في هذه الايام
والاشهر الحرمه
الحرامه
التي هي اشهر
السنه
والايام
التي هي
الاشهر
الحرمه
والايام
التي هي
الحرمه
والاشهر
الحرمه
والايام
التي هي
الحرمه

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا
هدايتنا ربنا ربنا
والصلاة والسلام على
سيدنا محمد وآله
الطاهرين
في هذه الايام
والاشهر الحرمه
الحرامه
التي هي اشهر
السنه
والايام
التي هي
الاشهر
الحرمه
والايام
التي هي
الحرمه
والاشهر
الحرمه
والايام
التي هي
الحرمه

Handwritten text in a cursive script, likely Persian or Arabic, filling the lower half of the page. The text is arranged in approximately 15-20 lines, sloping downwards from left to right. The ink is dark, and there are some lighter, possibly faded or corrected, areas. A small red mark is visible near the bottom center of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, filling the upper right portion of the page. The text is arranged in approximately 10-12 lines, sloping downwards from left to right. The ink is dark, and there are some lighter, possibly faded or corrected, areas. A small red mark is visible near the bottom center of the text block.

در کوهستان که میخیزد
سحابی ز سحابان برآید
مهر آید در میان این
نخل و پسته و گردو
در آنجا که ایستاده
بسیار از گنجینه خود
به گاو و گوسفند
و مرغها و سایر
حیوانات
در آنجا که ایستاده
بسیار از گنجینه خود
به گاو و گوسفند
و مرغها و سایر
حیوانات
در آنجا که ایستاده
بسیار از گنجینه خود
به گاو و گوسفند
و مرغها و سایر
حیوانات

در کوهستان که میخیزد
سحابی ز سحابان برآید
مهر آید در میان این
نخل و پسته و گردو
در آنجا که ایستاده
بسیار از گنجینه خود
به گاو و گوسفند
و مرغها و سایر
حیوانات
در آنجا که ایستاده
بسیار از گنجینه خود
به گاو و گوسفند
و مرغها و سایر
حیوانات
در آنجا که ایستاده
بسیار از گنجینه خود
به گاو و گوسفند
و مرغها و سایر
حیوانات

Handwritten text in a cursive script, likely Persian or Arabic, arranged in approximately 12 horizontal lines. The text is densely packed and includes several red initials or markers. The script is highly stylized and characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in approximately 12 horizontal lines. The text is densely packed and includes several red initials or markers. The script is highly stylized and characteristic of historical manuscript writing.





Handwritten text in Persian script, arranged in approximately 15-20 horizontal lines. The text is written in a cursive style with some red ink used for emphasis or headings. The right page of the manuscript is filled with this dense, handwritten text.

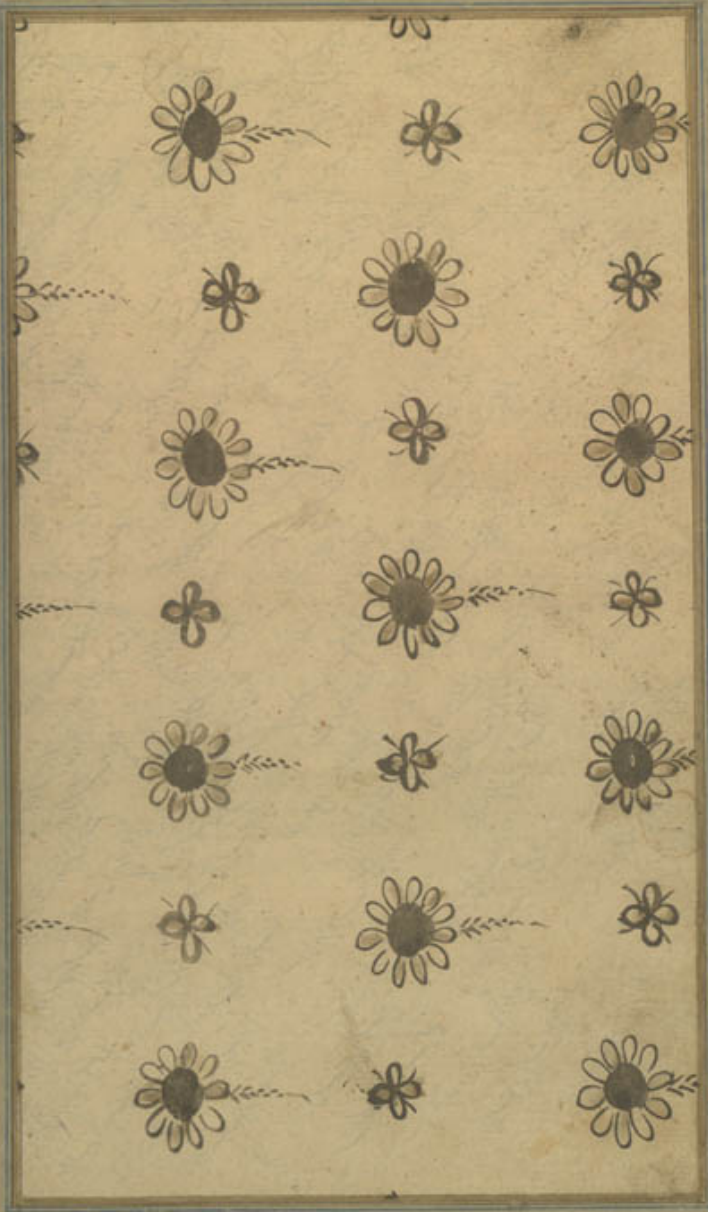
این کتاب است که در آن
 نوشته شده است که هر که
 در راه حق برود
 خداوند او را
 از هر دشمنی
 نجات دهد
 و هر که از راه حق
 دور شود
 خداوند او را
 از هر نعمتی
 محروم کند
 این کتاب است که در آن
 نوشته شده است که هر که
 در راه حق برود
 خداوند او را
 از هر دشمنی
 نجات دهد
 و هر که از راه حق
 دور شود
 خداوند او را
 از هر نعمتی
 محروم کند

(This page is blank, showing only the texture and imperfections of the aged paper.)



Handwritten text in a cursive script, likely Persian or Arabic, arranged in several columns within a rectangular frame on the left page. The text is dense and appears to be a continuation of a narrative or a list of items. The script is highly stylized and characteristic of the 'Nasta'liq' style. The text is arranged in approximately 10 vertical columns, reading from right to left. The lines are closely spaced, and the ink is dark, providing a high contrast against the aged, yellowish paper. The overall appearance is that of a well-preserved but aged manuscript page.

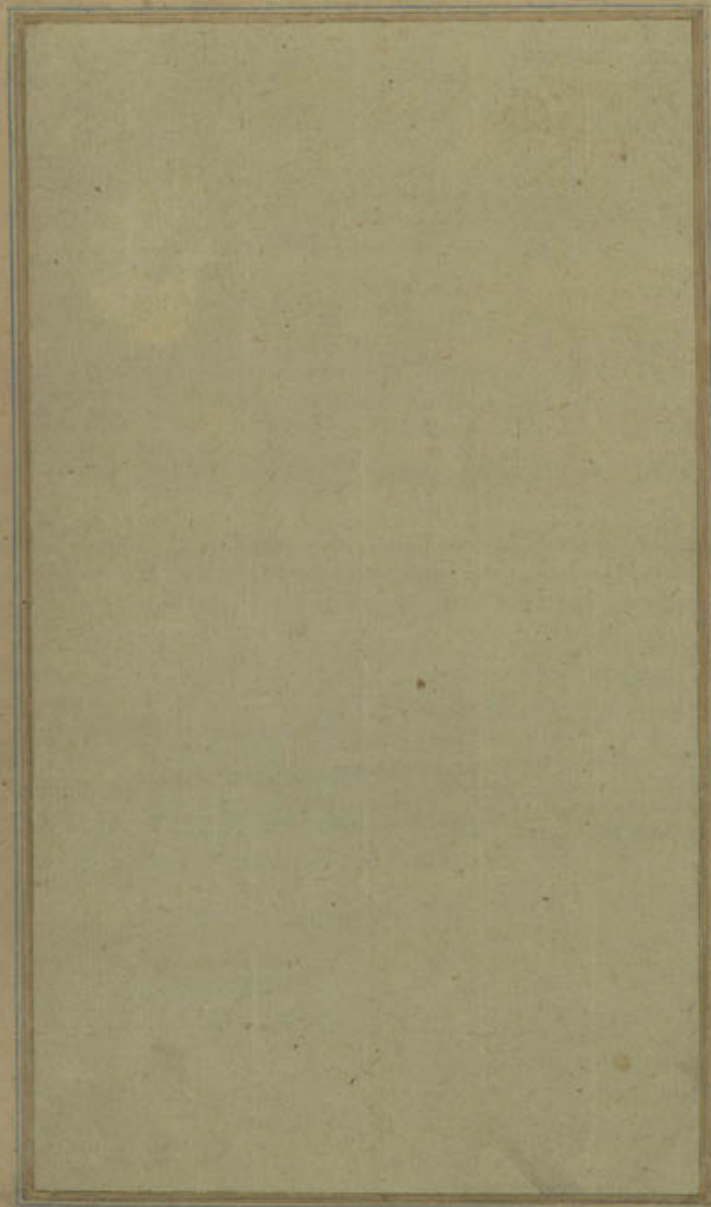
Handwritten text in a cursive script, likely Persian or Arabic, filling the page. The text is arranged in several columns, with some lines starting with red initials. The script is dense and fills most of the page area.





The page contains a dense column of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 15-20 lines, filling most of the page's width. The ink is dark, and the handwriting is consistent throughout. The text appears to be a continuous passage, possibly a poem or a prose piece, given the decorative context of the page.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in multiple columns. The text is densely packed and includes some red ink markings, possibly indicating specific sections or headings. The script is highly stylized and characteristic of historical manuscript writing.



Handwritten Persian text in a dense, cursive style. The text is arranged in approximately 22 horizontal lines. Several lines at the top and middle of the page are highlighted in red ink, likely indicating specific sections or headings. The script is highly fluid and characteristic of historical Persian manuscripts.

Handwritten Persian text in a dense, cursive style. The text is arranged in approximately 22 horizontal lines. Several lines at the top and middle of the page are highlighted in red ink, likely indicating specific sections or headings. The script is highly fluid and characteristic of historical Persian manuscripts.

Handwritten text in a columnar format, likely a list or a series of entries, written in a cursive script. The text is organized into several vertical columns, with some lines starting with red initials. The script is dense and fills most of the page area.

Handwritten text in a columnar format, likely a list or a series of entries, written in a cursive script. The text is organized into several vertical columns, with some lines starting with red initials. The script is dense and fills most of the page area.

Handwritten text in Persian script, arranged in approximately 15 vertical columns. The script is a cursive style, likely Nasta'liq. The text is densely packed and covers most of the page area. There are several red ink markings, possibly initials or decorative elements, scattered throughout the text.

Handwritten text in Persian script, arranged in approximately 15 vertical columns. The script is a cursive style, likely Nasta'liq. The text is densely packed and covers most of the page area. There are several red ink markings, possibly initials or decorative elements, scattered throughout the text.



Handwritten text in a cursive script, arranged in a vertical column. The text is dense and appears to be a form of poetry or prose, possibly in Persian or Arabic. The script is highly stylized and fluid. The page is framed by a simple border, and the text is written in black ink on aged, yellowish paper. The overall appearance is that of a decorative manuscript page.

Handwritten text in a dense, cursive script, likely Persian or Arabic. The text is arranged in several columns, with some lines starting with red initials. The script is highly stylized and difficult to read without specialized knowledge.

Handwritten text in a dense, cursive script, likely Persian or Arabic. The text is arranged in several columns, with some lines starting with red initials. The script is highly stylized and difficult to read without specialized knowledge.

Handwritten text in Persian script, arranged in approximately 15 vertical columns. The script is dense and cursive, typical of historical Persian manuscripts. The text appears to be a collection of verses or a continuous narrative, with some lines starting with larger, decorative initial letters. The paper shows signs of age, including some staining and discoloration.

Handwritten text in Persian script, arranged in approximately 15 vertical columns. The script is dense and cursive, typical of historical Persian manuscripts. The text appears to be a collection of verses or a continuous narrative, with some lines starting with larger, decorative initial letters. The paper shows signs of age, including some staining and discoloration.

Handwritten text in Persian script, densely packed and written in a cursive style. The text is arranged in approximately 15-20 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Persian script, densely packed and written in a cursive style. The text is arranged in approximately 15-20 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

منان از پادشاهان و امرا و اعیان و ارباب
که در این روز بزرگوار و مبارک
بیت خود را در این روز
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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
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تقدیر بر کس که در این عالم نشسته است...

همه کس که در این عالم نشسته است...

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الحمد لله رب العالمين
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سيدنا محمد وآله الطيبين
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بهم الجاهلون
والله اعلم
بما يعلن
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بهم الجاهلون
والله اعلم
بما يعلن

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Handwritten text in Persian script, arranged in vertical columns, with some lines crossed out or marked.

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